





Course Skills and Systems

Unit	Guiding Questions	Skills			Systems
		Reading	Speaking & Listening	Writing	
1	Why do we study the ancients? <i>and</i> How can we write successfully about them?	<ul style="list-style-type: none"> Taking notes Asking questions regarding theme and inferences Citing evidence 	<ul style="list-style-type: none"> Projection Simple statements Eye contact Staying quiet while another is speaking Giving way 	<ul style="list-style-type: none"> Thesis statements Citing evidence Outlining 	<ul style="list-style-type: none"> Daybook Word List World Map Timeline Portfolio Small group work-roles, protocol, rubrics Giving and receiving feedback
2	What is the role of myth and story in our lives? How do laws affect society?		<i>Above skills plus:</i> <ul style="list-style-type: none"> Paraphrasing 	<i>Above skills plus:</i> <ul style="list-style-type: none"> Transitions 	
3	How have revolutions shaped our lives?	<i>Above skills plus:</i> <ul style="list-style-type: none"> Identify argument and claims Fluent use of new vocabulary 	<i>All above skills plus:</i> <ul style="list-style-type: none"> Asking questions Refers to the text or another relevant source 	<i>All above skills plus:</i> <ul style="list-style-type: none"> Grammar conventions 	
4	What is the relationship between exploration and economics?		<i>All above skills plus:</i> <ul style="list-style-type: none"> Builds on others' ideas 	<i>All above skills plus:</i> <ul style="list-style-type: none"> Full essay composition 	



Course Content Overview

 Unit	 Modules			 Assessment Task
	No.	Title	 Ideas	
1	1	Rousseau's "Social Contract" and our Class Systems	Cooperation, Power, One and Many	After reading an excerpt from <i>The Republic</i> , write a letter to a younger person in which you describe Plato's view of human nature.
	2	"My Graduation Speech": Character and Contributions	Character, Culture, Tradition	
	3	The Meaning of Myth: <i>Cupid and Psyche</i>	Change, Fate, Myth	
	4	Pericles' <i>Funeral Oration</i> : a Representation of Athenian Democracy	Character, Freedom, Responsibility	
	5	The Power of Story: Menelaus and Proteus (from <i>The Odyssey</i>)	Change, Story, Truth	
	6	Writing the Perfect Paragraph: Language and Structure	Written Language, Structure, History	
2	1	<i>The Bhagavad Gita</i> : An Individual Battle	Conflict, Individual, Perspective	After reading the first ten articles of the Universal Declaration of Human Rights, write a blog post that compares any two of the articles. Use quotes from the text.
	2	Early Laws: Hammurabi's Code and the Ten Commandments	Justice, Law, One and Many	
	3	<i>On War</i> : Livy's Account of One Roman Tradition	Conflict, Custom, Justice	
	4	<i>The Once and Future King</i>	Right vs. Might, Teaching	
3	1	What does Rumi teach us about the East?	Delight, Perspective, Poetry, Religion	After reading an excerpt from Thomas Paine's pamphlet "Common Sense," write a fully developed paragraph in which you address the question and either agree or disagree with Paine's assertion. Support your position with evidence from the text.
	2	<i>On the Revolutions of the Heavenly Spheres</i>	Revolution, Science, Universe	
	3	The British Magna Carta and the U.S. Bill of Rights	Government, Individual Rights, Justice	
	4	Rich and Poor: <i>Ali Baba and the Forty Thieves</i>	Class, Story, Wealth	
4	1	Borrowing and Lending: <i>The Merchant of Venice</i>	Prejudice, Race, Money	After reading your "second best" paper from this year, write an evaluation of that paper in which you describe how you would revise it to produce a college-ready piece of writing.
	2	The Phoenician Circumnavigation of Africa and <i>The Histories</i>	Exploration, Geography, Wealth	
	3	<i>The Middle Passage</i> through Visual and Narrative	Expression, Geography, Slavery	
	4	What Gives Money its Value? The U.S. \$1 and <i>The Muqaddimah</i>	Economics, Money, Symbolism	
	5	Creating My Best Piece of Writing	Perseverance, Structure, Written Language	